

REDEEMING LOVE

The Symphony of God's Word

**SUNDAY
9TH, APRIL 2023**

64-0119 Shalom

TAPE SERVICE

INSTRUMENTAL SESSION

SONG SERVICE

INSTRUMENTAL

Amazing Grace shall always be my song of praise

At the cross at the cross

Alinisubiri- He was there all the time

Jesus keep me near the cross

They are nailed to the cross

PRAISE SESSION

PRAISE SESSION

1. Isn't He Wonderful, Wonderful.
2. Chetekela Yesu. (Put Your Faith in Jesus)
3. Meeting in the Air
4. At Calvary - Mercy there was Great.

SPECIALS

AMAZING GRACE

**Br. William Njenga, James, Boaz
and Daniel**

GETHSEMANE

Sis. Sharon Wangai

GETHSEMANE

Jesus climbed the Hill

To the garden still

His steps were heavy and slow

Love and a prayer

Took Him there

To the place only He could go

GETHSEMANE

Chorus:

Gethsemane

Jesus Loves me

So He went willingly

To Gethsemane

GETHSEMANE

He felt all that was sad

Wicked or bad

All the pain we would ever know

While His friends were asleep

He fought to keep

His promise made long ago

GETHSEMANE

The hardest thing that ever was done

The greatest pain that ever was known

The biggest battle that ever was won

This was done by Jesus

The fight was won by Jesus

GETHSEMANE

Gethsemane

Jesus loves me

So He gave His gift for me

In Gethsemane (*2)

WE ARE SO BLESSED

CHORALE

WE ARE SO BLESSED

We are so blessed by the gifts from your hand

I just can't understand

Why you've loved us so much

We are so blessed

We just can't find a way

Or the words that can say, "Thank you Lord for
your touch"

WE ARE SO BLESSED

When we're empty you fill us 'til we overflow

When we're hungry you feed us and cause us to
know

We are so blessed take what we have to bring

Take it all everything

Lord we love you so much

WE ARE SO BLESSED

We are so blessed by the things You have done

The victories we've won, and what You've brought
us through

We are so blessed take what we have to bring

Take it all everything. Lord, we bring it to you

WE ARE SO BLESSED

When we're empty you fill us 'til we overflow

When we're hungry you feed us and cause us to
know

We are so, so blessed, by the gifts from your hand
Just can't understand, why you love us so much.

WE ARE SO BLESSED

We are so blessed

We just can't find a way

Or the words that can say

Thank you Lord for your touch

We just want to say

Lord we love you so much

I BELIEVE HE DIED

CAPSTONE SYMPHONY

I BELIEVE HE DIED

I never saw the, Cross he carried

Up Calvary's hill, I never saw

The precious blood, My savior spilled

Oh and I never heard, The mob that cried

Oh let him be crucified, No I never saw it

But I believe for me he died

I BELIEVE HE DIED

And every step He took

To Calvary

And every drop of blood He shed

He shed for me

A lot of things

I can not see

But I believe when He died, He died for me

I BELIEVE HE DIED

I never saw, The many burdens my savior bore

I never saw, The crown of thorns

My Jesus wore, Oh and I never saw

That lonely hill, Where He was crucified

No I never saw it,

But I believe for me He died

I BELIEVE HE DIED

And every step He took

To Calvary

And every drop of blood He shed

He shed for me

A lot of things

I can not see

But I believe when He died, He died for me

WORSHIP SESSION

IN THE CROSS

INTRODUCTION

PSALMS 133: 1-3

Behold, how good and how pleasant it is

For brethren to dwell together in unity!

PSALMS 133: 1-3

It is like the precious oil upon the head,

That ran down upon the beard,

Even Aaron's beard;

That came down upon the skirt of his garments;

Like the dew of Hermon,

PSALMS 133: 1-3

That cometh down upon the mountains of Zion:

For there Jehovah commanded the blessing,

Even life for evermore.

LOVE

64-0425B - "The Godhead Explained"

64-0425B - "The Godhead Explained"

297 This morning, if I was going to ask for a piece of pie, (which is almost dinner time), I may like cherry, and you might take apple, but we're both eating pie. See? So it doesn't make any...as long as we're eating pie.

298 That's the way we believe. If you want to be a Oneness, be a Oneness; if you want to be Assembly of God, be Assembly of God. If you want to be whatever you are, Baptist, Presbyterian, be a Christian in it. See?

299 And—and search it out for yourself, but don't fuss with one another. Because, these little things, they all dovetail together. That's right. They all dovetail together and come to that one place.

300 And—and no matter what we do, how many miracles we can perform, how many mountains we can move, or whatever it is, until we come to a place that we love, not make-belief, but we love one another. When we love every brother, no matter what church he belongs to, we love him; not just pretend we do, 'cause we know it's a religious idea, it's, "We're supposed to do it." But, because we do it, we love one another; then, longsuffering, bearing with one another.

Colossians 3:16

Let the word of Christ dwell in you richly; in all wisdom teaching and admonishing one another with psalms and hymns and spiritual songs, singing with grace in your hearts unto God.

Colossians 1:3-6

We give thanks to God the Father of our Lord Jesus Christ, praying always for you, having heard of your faith in Christ Jesus, and of the love which ye have toward all the saints, because of the hope which is laid up for you in the heavens,

Colossians 1:3-6

whereof ye heard before in the word of the truth of the gospel, which is come unto you; even as it is also in all the world bearing fruit and increasing, as it doth in you also, since the day ye heard and knew the grace of God in truth;

JUST A PRELUDE

INTRODUCTION OF THE STEEPHONY

62-1216 - "The Falling Apart Of The World"

62-1216 - "The Falling Apart Of The World"

220 And, remember, of all this glorious thing that we're now enjoying, sitting in Heavenly places, is just a prelude. Hallelujah! It's a prelude to what is coming. That's just the introductory of the symphony that's coming. Oh! Hallelujah! Talk about this shouting and praising and glorifying, magnifying the Lamb!

62-1216 - "The Falling Apart Of The World"

One day when the Angels stand around the earth, the curvature of the earth, with bowed heads, and hear that little Blood-washed group sing them redemptive songs of the Blood of Jesus Christ, O God, I want to be joined with them. Let me take my place with Her now. Let me make my assurance, Jesus is mine, I'll take Him and His Word. Yes.

LISTEN FOR THE CHANGE

**THE SUPREMACY OF GOD'S GREAT
DEEDS**

64-0112 - "Shalom"

64-0112 - "Shalom"

166 Well, let me give some thought here just a minute. Do you know what a symphony is? I know you do. It's a music, it's a drama. See, they act it out.

167 Now, you little children, so you'll understand. You remember in—in school, I believe you have a...What is that little Russian symphony, sometimes they—they act out on the drums, you know it's called, isn't it the...about the—the little woodpecker, you know, that got down into the woods; and they had the fluttering, the beating on the drums and things.

And you hear it all as you go through the symphony, as they play it. I forget the name of that, “Peter and the Wolf.” That’s right, “Peter and the Wolf.” Now, that’s a—that’s a Russian symphony. See, they don’t—they don’t have little—little figures flying around, play it out, but they play it on drums [Brother Branham knocks on something—Ed.], and then [Brother Branham knocks again.], and make the drums and the sounds and things. It plays it out, it acts it. So, you’ll understand what Brother Branham is trying to say. See?

168 Now to you adults, the Scripture is God's Symphony. Yes. Hallelujah! Only the Composer knows what it really means and He reveals it to those who are listening, who are interested in knowing what the drama is. But you'd have to know about a symphony first, see. It's not just something you see, it's the—the changing, the junctions of the Word, of the music.

It throws; sometime it's going this way for a while, a certain beat, after a while it changes all around. What is it? To you who wouldn't understand It or don't know nothing about It, not interested in It, it's just a racket, it's a fuss. But to those who know about It, they're watching for It, they know It's coming.
Hallelujah!

64-0112 - "Shalom"

169 So we have these times of Symphonies, of the Symphony of God's Word, that the whole drama changes. You who are interested, listen for that change. You know it's getting close. You hear the way the drums are beating, amen, want something to happen. You know this is a change, see, it's going to break out into a burst in a few minutes. See? And you're watching for it, you can tell the way the drums are timing. O God!

If you can hear the drums of the finish now, if you can hear the echo of the music of the Heavenly Word singing itself out, "And it shall come to pass in the last days!" The Symphony of God's great drama that He's playing, It changes Him, His Symphony at the junction. The composer and those who are interested, listen for the change. That's what all this stuff is to us, we're listening, we're watching.

170 We heard the Word say, that, "In the days of the seventh angel." In the Church Age, He just said, "The seventh angel's Message would be the last Message." And then, oh, we find out over here in Revelation 10, "In the days of the Message of the seventh angel, the mysteries of God should be finished," the Seventh Seal would be pulled back. It should be there.

Then all at once, when it's happening, a vision broke, said, "Go to Tucson, a great noise will take place at this time so you'll be thoroughly understanding and know that it's sent. It'll just shake the earth, nearly." All of you know about it. It's on tape, months before it happened. Then it happened! Then appeared in the sky. "Shalom!" What is it? It's a-changing beats, the Symphony.

WE BRING THE
SACRIFICE OF PRAISE

NZIOKI'S FAMILY

WE BRING THE SACRIFICE OF PRAISE

We bring the sacrifice of praise

Into the house of the Lord

We bring the sacrifice of praise

Into the house of the Lord (*House of the Lord*)

WE BRING THE SACRIFICE OF PRAISE

And we offer up to You

The sacrifices of thanksgiving

And we offer up to You

The sacrifices of joy

AMENITENDEA

(He has done it for me)

AMENITENDEA

Amenitendea (amenitendea),

He has done it for me (He has done it for me)

Amenitendea (amenitendea),

He has done it for me (He has done it for me)

Imanueli amenitendea.

Imanueli amenitendea.

I CLAIM THE BLOOD

Sis. Monicah, Esther & Dan

I CLAIM THE BLOOD

VERSE 1

I have a source of strength when I am weak

That takes me through when life is pressing me

I have a source of power from above

I'm covered over by a shield of love.

I CLAIM THE BLOOD

CHORUS:

I claim the blood

Jesus shed on Calvary

Those precious bloodstains

Were made there just for me

For all my sin, my sickness and my pain

When I need healing

I claim those precious bloodstains

I CLAIM THE BLOOD

VERSE 2

I do not know how others make it through

Who never go to Calvary as I do

For there a healing cleansing stream still flows

With peace that only His redeemed can know

I CLAIM THE BLOOD

TAG

For all my sin, my sickness and my pain

When I need healing

I claim those precious blood----stains

THANK YOU JESUS

Sis. Ruth Gatwiri

THANK YOU JESUS

I was a wretch

I remember who I was

I was lost, I was blind

I was running out of time

THANK YOU JESUS

Sin separated

The breach was far too wide

But from the far side of the chasm

You held me in your sight

THANK YOU JESUS

So You made a way

Across the great divide

Left behind Heaven's throne

To build it here inside

THANK YOU JESUS

And there at the cross

You paid the debt I owed

Broke my chains, freed my soul

For the first time I had hope

THANK YOU JESUS

Thank you Jesus for the blood applied

Thank you Jesus, it has washed me white

Thank you Jesus, You have saved my life

Brought me from the darkness into glorious
light

THANK YOU JESUS

Laid inside my tomb of sin

You were buried for three days

But then You walked right out again

And now death has no sting

THANK YOU JESUS

Thank You Jesus for the blood applied (thank
You Jesus)

Thank You Jesus, it has washed me white

Thank You Jesus, You have saved my life

Brought me from the darkness into glorious
light

THANK YOU JESUS

There is nothing stronger
Than the wonder working power of the blood
The blood
That calls us sons and daughters
We are ransomed by our Father

THANK YOU JESUS

There is nothing stronger
Than the wonder working power of the blood
The blood
That calls us sons and daughters
We are ransomed by our Father

THANK YOU JESUS

Thank You Jesus for the blood applied (thank
You Jesus)

Thank You Jesus, it has washed me white

Thank You Jesus, You have saved my life

Brought me from the darkness into glorious
light

THANK YOU JESUS

Glory to His name

Glory to His name

There to my heart was the blood applied

Glory to His name

WONDERFUL MERCIFUL
SAVIOR

Sis. Ivy Wambui

WONDERFUL, MERCIFUL SAVIOR

Wonderful, merciful Savior

Precious Redeemer and Friend

Who would have thought that a Lamb

Could rescue the souls of men

Oh, You rescue the souls of men

WONDERFUL, MERCIFUL SAVIOR

Counselor, Comforter, Keeper

Spirit we long to embrace

You offer hope when our hearts have

Hopelessly lost our way

Oh, we've hopelessly lost the way

WONDERFUL, MERCIFUL SAVIOR

You are the One that we praise

You are the One we adore

You give the healing embrace

Our hearts always hunger for

Oh, our hearts always hunger for

WONDERFUL, MERCIFUL SAVIOR

Almighty, infinite Father

Faithfully loving Your own

Here in our weakness You find us

Falling before Your throne

Oh, we're falling before Your throne

WONDERFUL, MERCIFUL SAVIOR

You are the One that we praise

You are the One we adore

You give the healing and grace

Our hearts always hunger for

Oh, our hearts always hunger for

WONDERFUL, MERCIFUL SAVIOR

You are the One that we praise

You are the One we adore

You give the healing and grace

Our hearts always hunger for

Oh, our hearts always hunger for

HIS WORD'S CANNOT

FAIL

CREATED, HE PROMISED IT

64-0112 - "Shalom"

172 Jesus said, "Greater things than this will you do; for I go to My Father." John 14, "The works that I do, shall you do also; greater than this, for I go unto My Father." Just as I said a while ago, when Mary tried to identify Him as Joseph's son, He corrected her. His Words cannot fail! He said so, "Heavens and earth will fail, but My Words will not."

173 When we hear the Symphony beating, changing, fixing to change, it's a junction time. We notice as He begin to—to beat, and we seen, “The works that I do, shall you do also, and greater shall you do.” “Greater,” He promised it. We wondered how it could be.

SAME JEHOVAH

**IT'S TO THOSE WHO ARE LISTENING TO
THE STUPIDITY**

64-0112 - "Shalom"

64-0112 - "Shalom"

176 But in the woods, there was nothing there to make a squirrel. "Let there be," and there was, without anything to break it from. What is it? The same Jesus Christ! See? "Greater things than this will you do, for I go to My Father." Not take something that's been created, break something from it and multiply a creation, but absolutely create.

Showing that He's the same Jehovah that stood back there and said, "Let there be," and there was. His Word was made manifest! When He was made flesh on earth, He took His original creation, broke it back and multiplied it. But now in the last days, when He comes down among us again, the same Light that moved down, said, "Let there be light," see, He just speak the creation into existence. "Greater than this will you do, for I go to My Father." Remember, we're at these times.

177 And the world don't understand, because, "It's a bunch of nonsense." Because they're not Methodist, the Methodist don't understand It. Because this, they ain't the Baptist, the Baptist don't understand It. Because It's not Catholic, the Catholic don't understand It. Because It's not Pentecostal, the Pentecostal don't understand It.

178 But those who wait upon the Lord, those who are looking! Not one man that we have history of any observatory, knowing that Star that passed over. But the wise men followed It for hundreds of miles, for two years, they watched It and followed It. See what I mean? It's to those who are listening to the Symphony.

179 Remember, the Composer knows the end from the beginning. He knows all about it, that's the reason He could write it here. Correctly. Now you must begin with Him, you must begin. If you want to hear a Symphony, you begin with Him like in the music at the Symphony. You listen, you know what it says, it's going to be what the Symphony is, then you begin to listen at the music. And you know what it is, so you know just about,

“Here’s where certain-certain things take place, now it’s got to change.” Now, to anybody else that don’t know nothing about what they’re..just walked in and set down, it’s just a bunch of nonsense, rattling noise. But the one who knows what it is, it’s beat out with the music, drummed out with the notes, it’s—it’s trumpeted with the trumpets, it’s strung on the harp,

it's played with the violin, it's—it's beat on the bass,
it's sounded by the trumpets, it's beat on the drums.
The whole thing together in rhythm, and it makes
the—the drama till you can close your eyes and live
in it. Hallelujah!

DOWN AT THE CROSS
VIOLIN INSTRUMENTAL

Nicole Chero

I WILL BE THE ONE
THAT GOD IS LOOKING FOR

Sunday School Children

I WILL BE THE ONE

Who will be the first to lead the way, I will be the one

Who will stand in the gap

Who will watch and pray, I will be the one

Who will walk with his brother in unity

Who will live by faith and integrity

Who will say to the Lord, "Here am I send me"

I will be the one

I WILL BE THE ONE

I will be the one that God is looking for

I will never be ashamed

In the name of the Lord

I'll stand and proclaim

Yes, I will be the one

Yes, I will be the one

I WILL BE THE ONE

Like a city on a hill, who will shine the light

I will be the one

In a world of darkness who will hold it high

I will be the one

Who will trust in the Lord for the rest of their days,

Who will honour the Lord in each and every way,

Who will give God the glory and all of the praise. I will

be the one

I WILL BE THE ONE

I will be the one that God is looking for

I will never be ashamed

In the name of the Lord

I'll stand and proclaim

Yes, I will be the one

Yes, I will be the one

I WILL BE THE ONE

Who will be the first to lead the way, I will be the one

Who will stand in the gap

Who will watch and pray, I will be the one

Who will walk with his brother in unity

Who will live by faith and integrity

Who will say to the Lord, "Here am I send me"

I will be the one

I WILL BE THE ONE

I will be the one that God is looking for

I will never be ashamed

In the name of the Lord

I'll stand and proclaim

Yes, I will be the one

Yes, I will be the one

DON'T YOU WANT TO GO
TO HEAVEN?

Sunday School Children

DON'T YOU WANT TO GO TO HEAVEN?

Don't you want to go to heaven

And walk upon the streets of gold?

Don't you want to go to heaven

And rest your weary soul?

Walking in the Holy City

And listening to the angels sing;

Join in the heavenly choir

And let your voices ring!

DON'T YOU WANT TO GO TO HEAVEN?

Don't you want to go to heaven?

Don't you want to live someday?

Don't you want to see your loved ones

And hear the Savior say:

"Welcome to the Holy City

Your life has just begun!"

Then you'll hear the Father saying,

"Welcome home, my son"

DON'T YOU WANT TO GO TO HEAVEN?

If you want to go to heaven

Then you must be born again

Born of the Holy Spirit

Let Jesus live within.

Let Him be the One to guide you

Let Him be the One to care

Don't you want to go to heaven

And have a home up there?

DON'T YOU WANT TO GO TO HEAVEN?

Don't you want to go to heaven?

Don't you want to live someday?

Don't you want to see your loved ones

And hear the Savior say:

"Welcome to the Holy City

Your life has just begun!"

Then you'll hear the Father saying,

"Welcome home, my son"

USING MY BIBLE FOR A
ROAD MAP

USING MY BIBLE FOR A ROADMAP

I'm using my Bible for a roadmap

The Ten Commandments they tell me what to do

The twelve disciples are my road signs

And Jesus will take me safely through

USING MY BIBLE FOR A ROADMAP

Refrain:

There'll be no detours in heaven

No rough roads along the way

I'm using my Bible for a roadmap

My last stop is heaven some sweet day

USING MY BIBLE FOR A ROADMAP

I'm using my Bible for a roadmap

The children of Israel used it too

They crossed the Red Sea of destruction

For God was there to see them through

USING MY BIBLE FOR A ROADMAP

Refrain:

There'll be no detours in heaven

No rough roads along the way

I'm using my Bible for a roadmap

My last stop is heaven some sweet day

THERE'S A SWEET SEET
SPIRIT

THERE'S A SWEET SWEET SPIRIT

There's A Sweet, Sweet Spirit In This Place,

And I Know That It's The Spirit Of The Lord;

There Are Sweet Expressions On Each Face,

And I Know They Feel The Presence Of The Lord.

THERE'S A SWEET SWEET SPIRIT

CHORUS:

Sweet Holy Spirit, Sweet Heavenly Dove,

Stay Right Here With Us, Fill Us With Your Love;

And For These Blessings We Lift Our Hearts In Praise

Without A Doubt We Know That We'll Have Been Revived,

When We Shall Leave This Place.

THERE'S A SWEET SWEET SPIRIT

There Are Blessings You Cannot Receive,
'Till You Know Him In His Fullness And Believe;
You're The One To Profit When You Say,
"I Am Going To Walk With Jesus All The Way."

THERE'S A SWEET SWEET SPIRIT

If You Say He Saved You From Your Sin,

Now You're Weak, You're Bound And Cannot Enter In;

You Can Make It Right If You Will Yield,

You'll Enjoy The Holy Spirit That

GET INTO THE RHYTHM
OF IT

**BECOME PART OF THE DANCE: BECOME
PART OF THE WORD**

64-0112 - "Shalom"

64-0112 - "Shalom"

180 Man could close his mortal eyes to earthly sight and live in the Presence of Jesus Christ, when you see His Word being beat out in the great Symphony that we're living in now, changing. You must begin in the Symphony.

The only thing you can do if you're in the Symphony, then you start, you begin to get into the rhythm. That's the way you do God. You don't stand off and look at it. You get into the rhythm of It! How do you get in there? You're borned into It, into the rhythm of the Word, when you become part of that Word.

181 You had to become part of the dance to get out of the dance. You have to become part of the ball game, something you're interested in, to get in the ball game.

182 You have to become part of the Word, to know God's Symphony. His Symphony is when It's playing, you understand, you're marching with the beat of the time. You're watching for it, "The works that I do, shall you also; greater than this shall you do," these last days. Oh, my! The great changing of the time.

We get into the beat, beat of the Word. Find His purpose, the hour that we're living. Get into the rhythm of it, how does...how He does it. If you get into the Word, you find out how He did it at the beginning, then you know how He's doing it all the time.

64-0112 - "Shalom"

183 How did He send His Message, first? What does He do? He doesn't deal with organizations. He never did, so He doesn't do it now. That's where, if you're listening to a rhythm of that Council of Churches, you're in darkness. But if you're listening to the rhythm of the Word!

184 What did they kill Jesus for? "You, being a Man, make Yourself God."

NAIL IT TO THE CROSS

Sis. Sharon Munene

NAIL IT TO THE CROSS

Is there something in your heart between you and
the Lord

are you drifting apart not as close any more

There's nothing you can do that He will not forgive
bring it to the cross let it die so you can live

NAIL IT TO THE CROSS

Chorus

Nail it to the cross get it under the blood
drown your pain in every stain in the mercy flood
Nail it to the Cross find hope and forgiveness
kneel at the tree and walk away free
Nail it to the cross

NAIL IT TO THE CROSS

Is there a burden you bear that's got you battered
and bound

struggling for strength do you long to lat it down
don't take another step just kneel where you
stand

lay it at the cross and take the hammer in your
hand

NAIL IT TO THE CROSS

Chorus

Nail it to the cross get it under the blood
drown your pain in every stain in the mercy flood
Nail it to the Cross find hope and forgiveness
kneel at the tree and walk away free
Nail it to the cross

HE NEVER SLEEPS

HE NEVER SLUMBERS

HE NEVER SLEEPS.

When you've prayed every prayer
That you know how to pray
Just remember the Lord will hear
And the answer is on it's way

HE NEVER SLEEPS.

Our God is able

He is Mighty

He is faithful

HE NEVER SLEEPS.

And He never sleeps

He never slumbers

He never tires of hearing our prayer

When we are weak

He becomes stronger

So rest in His love and cast all of your cares on

Him

HE NEVER SLEEPS.

Do you feel that the Lord has forgotten your need?

Just remember that God is always

Working in ways you cannot see (that's right)

HE NEVER SLEEPS.

And He never sleeps

He never slumbers

He never tires of hearing our prayer

When we are weak

He becomes stronger

So rest in His love and cast all of your cares on

Him

HE NEVER SLEEPS.

He never sleeps

He never slumbers

He never tires of hearing our prayer

When we are weak

He becomes stronger

So rest in His love and cast all of your cares on

Him

OH, LORD MY GOD

THE SINGS MY SOUL

■ SAXOPHONE SPECIAL

POTTER' S HAND

THE POTTER'S HAND

Beautiful Lord, wonderful savior
I know for sure, all of my days are held in Your hands
Crafted into Your perfect plan
You gently call me, into Your presence
Guiding me by, Your Holy Spirit
Teach me dear Lord
To live all of my life through Your eyes

THE POTTER'S HAND

I'm captured by, Your Holy calling

Set me apart

I know You're drawing me to Yourself

Lead me Lord I pray

Take me, and mold me

Use me, fill me

I give my life to the Potter's hands

THE POTTER'S HAND

Hold me, You guide me

Lead me, walk beside me

I give my life to the Potter's hand

You gently call me, into Your presence

Guiding me by, Your Holy Spirit

Teach me dear Lord

To live all of my life through Your eyes

THE POTTER'S HAND

I'm captured by, Your Holy calling

Set me apart

I know You're drawing me to Yourself

Lead me Lord I pray

Take me, and mold me

Use me, fill me

I give my life to my Potter's hands

THE POTTER'S HAND

Hold me, You guide me

Lead me, walk beside me

I give my life to my Potter's hand

Take me, and mold me

Use me, fill me

I give my life to my Potter's hands

Hold me, You guide me

Lead me, walk beside me

I give my life to my Potter's hand

THE POTTER'S HAND

Give Him everything

Give Him everything

Right now, give Him everything

Everything

Give Him everything

Lord, I give it all

To You

THROUGH THE FIRE

Blessing Yayra and Brother

THROUGH THE FIRE

So many times I've questioned certain circumstances
And things I could not understand
Many times in trials, weakness blurs my vision
And that's when my frustration gets so out of hand
It's then I am reminded, I've never been forsaken
I've never had to stand one test alone
As I look at all the victories, the Spirit rises up in me
And it's through the fire my weakness is made strong

THROUGH THE FIRE

He never promised that the cross would not get heavy
And the hill would not be hard to climb
He never offered a victory without fighting
He said help would always come in time
Just remember when you're standing in the valley of decision
And the adversary says give in, Just hold on
Our Lord will show up
And He will take you through the fire again

THROUGH THE FIRE

I know within myself that I would surely perish
But if I trust the hand of God, He'll shield the flame
again

THROUGH THE FIRE

He never promised that the cross would not get heavy
And the hill would not be hard to climb
He never offered a victory without fighting
He said help would always come in time
Just remember when you're standing in the valley of
decision

THROUGH THE FIRE

And the adversary says give in, Just hold on

Our Lord will show up

And He will take you through the fire again

Just hold on

Our Lord will show up

And He will take you through the fire again

GO TELL IT ON THE
MOUNTAIN

GO TELL IT ON THE MOUNTAIN

Go, tell it on the mountain

Over the hills and everywhere

Go, tell it on the mountain

That Jesus Christ is born

GO TELL IT ON THE MOUNTAIN

While shepherds kept their watching

O'er silent flocks by night

Behold throughout the heavens

There shone a Holy light

GO TELL IT ON THE MOUNTAIN

The shepherds feared and trembled

When, lo! Above the Earth

Rang out the angel chorus

That hailed our Savior's birth

GO TELL IT ON THE MOUNTAIN

Down in a lowly manger

Our humble Christ was born

And brought us all salvation

That blessed Christmas morn.

That Jesus Christ is born.

KNOW THE BEAT

**WE ARE IN HERE, WE'RE LISTENING,
AND WE'RE IN THE RHYTHM**

64-0112 - "Shalom"

188 "Well," they said, "this is a hard Saying. Who can understand It? We know You're just a Man. We eat with You, we sleep with You, we're in the woods with You, we're by the waters with You. Well, You're merely a Man, and say the Son of man goes back up where He comes from? What will You say? This is a hard Saying!" See, they didn't know the beat.

They didn't know the rhythm of the Symphony of God's Word, that He was God manifested in the flesh, for He was the—the vindicated Word Light of the hour. They didn't get it. They said, "This is a hard Thing. Who can understand This?" And they turned away. They didn't know the beat, see.

189 Then we notice again, there was Judas, the make-believer, or the unbeliever, that waited till he found a fault. Then He turned to the disciples, said just the twelve, and Judas was one of them, He said, "You want to go, too?"

190 Then Peter said, "Who would we go to, Lord? You're the Composer." Amen. "You know how it's going on. You're the only One that has the Word of Life. Where could we turn to? We couldn't go back to be a Pharisee, or a Sadducee, or a Herodian," or whatever it might be. "You're the One that has the Word of Life. We have no other place to go. We've, we've joined ourself to this great Concert. We are in here, we're listening, and we're in the rhythm.

We believe that You are the Son of God, the manifested Jehovah. We're sure of this! We don't know what these great trials and troubles, and afflictions and things, and You saying You're 'going up to be offered up,' and all this, that, the other, and 'on the third day,' all this stuff. We don't understand That. But we're in, listen to God's Symphony, we're a part of it. And we're waiting to see what takes place next, and we're following close with You." Oh, my! That's what I want to do. Promise.

WHERE COULD I GO

Congregational

160

I DON' T WANT NOTHING
HERE TO HINDER ME

64-0112 - "Shalom"

194 He said, "Separate yourself from them. I'll take care of the rest of it. I sent you. It's My responsibility." And He opened up the earth and swallowed up Korah and all the gang. Always.

195 John and Jesus couldn't be the same time.
Jesus...When John looked up, he said, "Now I must decrease, He must increase. He's the vindicated Light." So will this Light move on until he would find the full vindication comes. That's right. That's right.

196 He is as He was at the beginning. That's how you start, how you start learning what God was. What did He do when He was here on earth? What kind of a life did He live? Did He agree, was He a compromiser? Did He go to the organizations? How did He identify Himself? "Search the Scriptures! You think...In Them you think you have Eternal Life, and They are the Ones that testify of Me." See, that's the same thing today or any other time. When you want Light, see what the Scripture says for this hour. All right.

197 Where do you begin, then? If there's a sinner here, you begin at the cross where you reckon yourself dead with Him. You've entered in then to the—to the great drama. You're listening, then, you're watching your sheet as you hold it in your hand, the—the—the Symphony.

You—you got a sheet in your hand that would tell you these things, where the changes of the music begins to make it act out, then you see what the act is. When you see God's Spirit fall upon people and do a certain thing, you look back and see where it's at. See if it's that, if that's the thing for today. Why, they had a sheet in their hand when Jesus came, of the Symphony. Certainly, they did.

MUSIC BEAT FOR THE HOUR

WHATEVER THE MUSIC BEATS FOR THAT HOUR, BEAT WITH IT

64-0112 - "Shalom"

199 Now, they had a sheet in their hand, but what would they do? They were trying to look back to a beat that had all...a portion had already been played out. That's what the churches do today. They look back, see what part Luther played; the Lutherans does. They don't know the change of music. They don't know what God's doing today when He does these things, the Lutherans. The Pentecost say, "Oh, we got it." You got a sheet that played out fifty years ago. See? Certainly. Let's just keep this Word in our hands, and watch when the changes come, then we'll know what we're doing.

200 Now, begin with Him at the cross: “Repent, and be baptized in the Name of Jesus Christ, for the remission of sins; and you shall receive the Music, the Direction,” see, “His Word, the Holy Ghost that manifests the *Word*.” Then follow through with the rhythm of the *Word*. Whatever the Music beats for that hour, beat with It. See?

201 Many people asked, “Why?” They asked. They asked, sometime they ask me, “Why? Why must these things happen? What, why, why did this happen to me? Why did I start and this happen, and I—I had this trouble here, and this upset me here, and I lost this here?”

202 Sometimes I've asked, "Why?" Why, when I was just a young minister, first started out, did God take my wife right out from under me, take my baby right from beneath me, right beneath my heart? Why did He do that? I didn't know. I do now. I just held my hand in His and kept trusting.

203 He knows every junction. He knows the rhythm must...when it must take place. He knows what it takes to mold you, He knows what kind of material He's going to use. See? The backside of the desert sometimes, where God molds righteous men into sages and prophets. See? See? That's where men are beat out. Men are beat out, in the Word. When they got all kind of creed and stuff in them, let them come to the Word and God beats it right out of them, molds it right into This, into the great Symphony with, of His Word. See? And then they see the Word moving on.

64-0112 - "Shalom"

204 God knows when the rhythm of it has got to change. He knows how the rhythm goes. I don't know how it goes, but He knows. He knows how it goes, I don't. But I look at it here, and I say, "Well, it's just coming."

205 “Many are the afflictions of the righteous, but God delivereth him out of them all.” See? God has moved through history with the rhythm of the promise of His Word, in each age, in the same rhythm, making His Word. That’s how God moved down through history, from all the way from Genesis to Revelation, He has moved through history with His Word. That’s right, with the rhythm of—of the power of the Holy Spirit vindicating His Word to the Elected. Remember, He’s never been able to touch the outside church. It’s only the Elected.

206 Look at them priest, said, “This man is Beelzebub. He’s a fortuneteller. Why, He—He—He’s reading their minds.”

207 Little did they know, “The Word is sharper than a two-edged sword, a discerner of the thoughts that’s in the heart.” And He was the Word.

64-0112 - "Shalom"

208 But this little prostitute standing at the well that day, to get a bucket of water, she said, "I perceive that You're a Prophet. We know the Messiah's coming. We ain't had prophets for hundreds of years, but we know the Messiah is coming. And when He comes, that's what He's going to be."

209 He said, “I am He.” That was enough. Why? The rhythm beat out! She was looking for that change, from a church denomination to a vindicated Messiah. And here He stood, the Messiah that Moses spoke of, “The Lord your God shall raise a Prophet like unto me.” There He is. The rhythm changed, the vindicated Seed recognized It.

210 And when the real Word of God falls upon the vindicated, upon the Seed, and they see that vindication of the Word, they recognize It. They're looking at the Word, they know the junction, they know the time, they know the change, they know the beat that's supposed to be in that hour. Hallelujah! They know the beat, they know the time, they know how it's supposed to go. See, only the Elected knows It.

[NATHANAEEL]

64-0112 - "Shalom"

64-0112 - "Shalom"

212 He said, "How can it be? I just...Where was He?" See, he wasn't...See, he didn't know the rhythm just exactly. They had been studying. But when he got there, he told him, introduced to him the Word.

213 And when he got there, Jesus said, “Behold an Israelite,” the rhythm begin to take hold, the great drama was being played out there on the platform, or on the ground, that day. Maybe Jesus standing upon a rock, talking to the people. And when Philip come up with Nathanael, He looked over to him, and said, “Behold an Israelite, in whom there’s no guile.”

He said, “Rabbi, when did You ever know me?”

214 He said, “Before Philip called you, when you were under the tree, I saw you.” Oh, my!

MY GRACE IS

SUFFICIENT

DON'T LOOK DOWN AND LOOK UP

64-0112 - "Shalom"

64-0112 - "Shalom"

216 You say, "But, Brother Branham, what about my mother and dad, what about my people, what about my denomination, what—what will they do? They'll cast me out. Is it..." If you can't look ahead, look up. Don't try to look ahead, anyhow, put your hand in His. Let Him lead you. Look up, don't look ahead. You say, "Why—why, others make fun of me about my long hair, and me taking off shorts, and about me leaving the church." Huh! Suffering for His Name's sake is growing pains of His grace. Yeah. Suffering for His Word, see, is growing pains of His grace. Yes, sir! Just remember, it's the grace of God has been given to you. Oh, my!

217 Like Paul said, hallelujah, he had an infirmity, something was bothering him. He'd...The devil would—would buffet him, blow after blow. And he consulted the Lord, three times, to take it away from him, said, “I don't want this, Lord. Take it away from me!”

218 And then one night the Lord spoke to him, said Saul, or, “Paul, My grace is sufficient.”

219 He said, “Then I’ll glory in my infirmity. I’ll glory in it. I know You’re the Healer. I’ve seen You heal the sick, raise the dead, and cast out devils, open the eyes of the blind. But if I’ve consulted You, and You tell me it’s Your grace is sufficient, then this devil that bothers me is—is the growing pains of Your grace. Then I’ll glory in my infirmities.

GROWING PAINS OF
GRACE

**AND SOMETIMES IT TAKES HARD
TRIALS TO BREAK THE BANDS OF THE
WORLD OFF OF US**

64-0112 - "Shalom"

221 He said, "Except I get exalted and want to build great big seminaries and everything else, and great big something another, lest I get—get exalted above the abundance of this revelation, God let a messenger of the devil keep me beat down." He said, "Then when I'm weak, I'm strong." Amen. Amen. Growing pains of grace! Amen. We could stay on that a long time; an hour and forty-five minutes has passed, and—and we're suffering His grace pains.

222 Oh, He may permit crossroads. He may permit crossroads to try us, to perfect us for His service. He may permit that now, Church, both here and on tape. He may permit the crossroads for our service.

223 Like He did Daniel. He give Daniel a little crossroad one day. You know, he was a great man down in Babylon. He did, He let the king turn against him and throw him in the lions' den. It only perfected him. Sure did!

224 Let the Hebrew children go into the fiery furnace. They was determined to stand for His Word!

225 He may permit cross words, let them laugh at you for having long hair, let them laugh at you for saying why you become a holy-roller or whatever more. It may, they may let you laugh...they may laugh at you for that, that, that, that's all right. That's a crossroad, that's a little junction. That's to prove something.

226 See, the only thing that the crossroad did to the Hebrew children that stood on the Word, it only loosed them from the bands they had around their feet and legs.

227 And sometime it takes hard trials to break the bands of the world off of us. Sometimes God lets us have a little trial, you know, to see what we'll do, to take you out of the world. Or, other words, let you have a little trial and knock you out of that organization, and that idea that "the Methodist is the only one, the Baptist, or the Pentecostal, or that's—that's the only group they got. If you don't believe it like my church believe it, you don't believe at all." Sometimes He lets a little trial happen.

Maybe you got a sick baby. Maybe something takes place right at the hour of death. Maybe someone taken from you, or something. What's it to do? To break you away, to show you something, open your eyes. Maybe you come to criticize, sometime. Maybe you're listening to this tape just to criticize. Maybe God's doing that to break some of the worldly bands that's got you bound down.

WHATEVER IT BE

HOLD TO GOD'S UNCHANGING
HAND

FULLY PERSUADED

HE IS RUBLE

64-0112 - "Shalom"

228 Like a drowning man in the river, you have to take the man out of the river before you can get the river out of the man. That's right. You have to get him out of the river first, then you get the river out of him. Sometime God has to do it that way. He permits the junctions, crossroads to do that. Stand on His promises, the Word, for they never fail. The future, that's in His hand. Stand like they did, don't—don't give way.

229 Abraham, at his crossroad, knew that God could raise up his son from the dead, from whence he received him at the crossroads. Abraham come to his crossroad. And after he had trusted God and had seen all the miracles of God, twenty-five years he waited on a boy, a promised son, and then God told him to go sacrifice the very thing that he had waited for.

My, oh, my, what a time! But did Abraham stagger? Read Romans, the 4th chapter, said he was “fully persuaded.” Amen. He was fully persuaded of what God had promised, God was able to do. Amen. He permitted the crossroad. He was showing through Abraham, to us, see, He’s able to raise the dead.

ALMOST PERSUADED

Congregational

INTO THE RHYTHM

LET'S GET INTO THE RHYTHM OF IT

64-0112 - "Shalom"

64-0112 - "Shalom"

230 Abraham said, "I'll receive him as one from the dead." Sarah's womb was dead, Sarah's womb was dead; and he, his body was dead, he was an old man. She had no milk veins to feed the baby. And they didn't have...Well, there was nothing. And he was sterile, himself, and she was sterile. See? There's no way at all. And he received him as one from the dead, he said, "If God can do that, God can raise him up from the dead. For the same God that told me the baby would come, and I stood and it come, He can raise him from the dead." For, He makes everything work together for the good to them that love Him. Amen.

231 God Who made the promise, in the last days these things would happen that we see happen! If He promised a son, and the son came; if He promised all these things that we see through the Scripture, and it did, let's get into the rhythm of it. He promised in the last days these things would take place, and we see it. He promised that He would send Jesus. Hallelujah! There will be a Millennium! There will be a new day. There will be a day that the sun will never go down no more, for the...we'll need it no more, for the Lamb is the Light of the City to where we're going. Amen.

IN THAT CITY WHERE
THE LAMB IS THE LIGHT
THERE'S A COUNTRY FAR BEYOND.

Congregational

THE RHYTHM OF GOD

I'LL BRUSH HIM UP AT THE LAST DAYS

64-0112 - "Shalom"

64-0112 - "Shalom"

232no graves, no flowers on the hillsides, no funeral processions, no doctors, no morgue. Amen. I—I can feel the—the rays of His Light breaking through upon my soul. The new day! The old one is pressing away.

233 As I feel the mortal blood pouring through my body, I feel the surge of the Holy Ghost come in behind it, "Rise, and shine."

234 Something said, “Billy Branham, you’re getting old, you’re getting weak, your shoulders are dropping, your hair is turning gray and falling out.” That’s right. And darkness and gross darkness upon the earth!

235 “But rise, and shine!” I feel falling there the surge of Light of the glorious Gospel of Jesus Christ which has made me a new creature in Him. I look for that day, amen, for the new day. I don’t know what the future is. I don’t know what it holds, 1964, holds for me or nothing else, but I hold the hand of Him that holds Eternity, Who is Eternity. Amen.

236 Abraham knowed that God could raise him up again, so he trusted Him.

237 So, for the new year, be determined to stay with His Word and what It's promised, like others (Elected) did in others' days. If you feel that you've seen the Light that's broke through upon you, of Jesus Christ, His manifestation of His great Holy Spirit in these last days. And, remember, remember, stay with it, what He did, you are one of the Elected; and what he, the Elected in other days, like Abraham, when he saw it, when it was all against scientific proof. Noah saw it, and it was all against scientific proof. Moses saw it, and it was all against scientific proof. These smart ages that's gone by; but the Elected who saw it, stood firm! Amen.

238 And for the future, let's stand firm on the promise. God made it, it's up to God to see it through. I'm just following the rhythm. When it beats down the time and says "this is the end of William Branham on the earth," then I'll go with the rhythm. Then I'll rise again with the rhythm. Hallelujah! The One that beat it in, beats it out, beats it in again. It's the rhythm of God, "I'll raise him up at the last days.

He that believeth on Me has everlasting Life. He that heareth My Word and believeth on Him that sent Me, has Eternal Life; and shall never come into the judgment, but has passed from death unto Life.” I’ll follow the beating of the Word. Amen. Not the beating of my heart; the beating of the Word! No matter what it is, if my heart don’t beat with the Word, then my heart’s wrong. Amen. For, He is the Word! Amen. The Bible tells us that, God’s Word.

I MUST HAVE THE
SAVIOR

THINK MY SOUL SHALL FEAR NO I'LL

Congregational

I MUST HAVE THE SAVIOUR

1 I must have the Saviour with me,
For I dare not walk alone;
I must feel his presence near me,
And his arm around me thrown.

I MUST HAVE THE SAVIOUR

Refrain:

Then my soul shall fear no ill;
Let him lead me where he will,
I will go without a murmur,
And his footsteps follow still.

I MUST HAVE THE SAVIOUR

2 I must have the Saviour with me,
For my faith at best is weak;
He can whisper words of comfort
That no other voice can speak.

I MUST HAVE THE SAVIOUR

3 I must have the Saviour with me
In the onward march of life;
Through the tempest and the sunshine,
Through the battle and the strife.

SHELTERED IN THE ARMS
OF GOD

SHELTERED IN THE ARMS OF GOD

I feel the touch of hands so kind and tender
They're leading me in paths that I must trod
I'll have no fear 'cause Jesus walks beside me
For I'm sheltered in the arms of God

SHELTERED IN THE ARMS OF GOD

So let the storms rage high

The dark clouds rise

They won't worry me

For I'm sheltered safe within the arms of God

He walks with me

And naught of earth shall harm me

For I'm sheltered in the arms of God.

SHELTERED IN THE ARMS OF GOD

Soon I shall hear the call from Heaven's portals

"Come home, My child, it's the last mile you have trod."

I'll just fall asleep and wake up in God's new heaven

Forever sheltered in the arms of God

SHELTERED IN THE ARMS OF GOD

So let the storms rage high

The dark clouds rise

They won't worry me

For I'm sheltered safe within the arms of God

He walks with me

And naught of earth shall harm me

For I'm sheltered in the arms of God

DYING FOR ME

Sis. Monicah

DYING FOR ME

And there was nothing that He didn't do!

It was on a dreary day, when the moon looked like
blood,

Jesus gave His very life that we might live, the one who
walked upon the waters,

Healed the sick the lame and blind and there was
nothing that He didn't do.

DYING FOR ME

REFRAIN:

Dying for me, tears falling for me, for what reason
I cannot understand, while around Him they
stood, Jesus wrote my name in blood, wrote my
name with His nailed scarred hand.

DYING FOR ME

When I cross the chilly Jordan and make my way
to glory land,
where there'll be no sorrow and no pain,
I'll straw down the streets of gold and walk up to
His throne and shake the nailed scarred hand that
wrote my name.

DYING FOR ME

REFRAIN:

Dying for me, tears falling for me, for what reason
I cannot understand, while around Him they
stood, Jesus wrote my name in blood, wrote my
name with His nailed scarred hand.

THE COMPOSER'S SPIRIT

64-0629 - The Mighty God Unveiled Before Us"

64-0629 - The Mighty God Unveiled Before Us"

167 And that's what's the matter today, my Lutheran brethren, my Baptist brethren, my Pentecostal brethren. All my brethren from all different denominations, that's what it is. See? You're trying to give a note that hit back in the days of Luther, Wesley, like that, when the, actually, the music Sheet here shows that it's another day. See? See? See? We can't live in the light of Luther; he was a reformer. We appreciate his—his part, but we played that out. We're way over here at the back of the Book now. See? We can't—we can't play it out like that.

168 Now, the only way that you're ever going to be able to do it, my brethren, is this. And brethren of the world, of the different parts of the world, I might say, there's only one way for that—for that director to do. He has to get in the same Spirit that the Composer was in, then he's got It. And when the Church, the Symphony Itself, where the world is a watching for these signs and wonders; when the Church, and the Composer, and the director, all get in the Spirit of the Composer.

169 Then when they say, "The days of miracles is past," it don't hit the right note.

170 But when it gets in the right swing of It, and the right Spirit of It; how you going to do it until the Spirit comes down, of the Composer? Amen. Then when you say, “The days of miracles never passed,” the Symphony cries out, “Amen!” When we hit, say, “Jesus Christ the same yesterday, today, and forever,” the Symphony cries out, “Amen!” “You shall receive power after this the Holy Ghost is come upon you.” The Symphony cries, “Amen! I got It!” There’s no more guesswork about it then. The whole Symphony is right in harmony with the Word. It’s going...[Brother Branham claps his hands—Ed.] That’s it. Oh! It’s a magnificent thing. The director and the Composer must be in the same Spirit. And so must the musicians be in the same Spirit, to act It all out. And the world is wondering what’s going on.

172 When we get that Composer's Spirit, that original power of God that the Bible said, "Men of old was moved by the Holy Ghost to write this Bible," you'll see them two Chinese pieces of paper will come together, just like God's Bible and a believer will come together, because they're both in the same Spirit. They're both the same thing. They dovetail right straight together. What we need today is directors, that's right, back to the Word, back and believe It just as It's said. Then you see the God, Himself. That's the unveiling. The drama is made real.

IT'S JESUS I REALLY
WANT TO SEE

CONGREGATIONAL

IT'S JESUS I REALLY WANT TO SEE

I've truly known a good life
Filled with family and friends
I've been blessed with more than my share
And yet with all of my good fortune
My heart is seeking still
O I just can't deny the longing there

IT'S JESUS I REALLY WANT TO SEE

Its Jesus I really want to see

Its Jesus I really want to see

The more I see of this world

The less it means to me

And it's Jesus I really want to see

IT'S JESUS I REALLY WANT TO SEE

I've been to a lot of places

And I've known the great and small

I've seen the grand and noble works of men

But in the heart of my heart

I know there's more for me

So much more than this faded world I'm in

IT'S JESUS I REALLY WANT TO SEE

Its Jesus I really want to see

Its Jesus I really want to see

The more I see of this world

The less it means to me

And it's Jesus I really want to see

SEGUE :

Next song (Jesus I really want to see)
Invites the Pastor

SEGUE: SKIP SLIDE

GIVE ME JESUS

SIS. SHARON WANGAI

GIVE ME JESUS

In the morning when I rise

In the morning when I rise

In the morning when I rise

Give Jesus

GIVE ME JESUS

Refrain:

Give me Jesus

Give me Jesus

You can have all of , all of this world

Give me Jesus

GIVE ME JESUS

And when I am alone

And when I am alone

And when I am alone

Just give me Jesus

GIVE ME JESUS

Refrain:

Give me Jesus

Give me Jesus

You can have all of , all of this world

Give me Jesus

GIVE ME JESUS

And when I am unwell

When I am unwell

And when I am unwell

Just give me Jesus

GIVE ME JESUS

Refrain:

Give me Jesus

Give me Jesus

You can have all of , all of this world

Give me Jesus

GIVE ME JESUS

And when I'm going to die

When I'm going to die

And when I'm going to die

Just give me Jesus

GIVE ME JESUS

Refrain:

Give me Jesus

Give me Jesus

You can have all of , all of this world

Give me Jesus

JESUS IS COMING SOON

Chorale

JESUS IS COMING SOON

Troublesome times are here, filling men's hearts
with fear

Freedom we all hold dear now is at stake

Humbling your hearts to God saves from the
chastening rod

Seek the way pilgrims trod, Christians awake

JESUS IS COMING SOON

Jesus is coming soon, morning or night or noon

*Many will meet their doom, trumpets will
sound*

*All of the dead shall rise, righteous meet in the
skies*

Going where no one dies, heavenward bound

JESUS IS COMING SOON

Troubles will soon be o'er, happy forevermore

When we meet on that shore, free from all care

Rising up in the sky, telling this world goodbye

Homeward we then shall fly, glory to share

JESUS IS COMING SOON

Jesus is coming soon, morning or night or noon

*Many will meet their doom, trumpets will
sound*

*All of the dead shall rise, righteous meet in the
skies*

Going where no one dies, heavenward bound

JESUS IS COMING SOON

Jesus is coming soon, morning or night or noon

Many will meet their doom, trumpets will sound

All of the dead shall rise, righteous meet in the
skies

Going where no one dies, heavenward bound.

Going where no one dies, heavenward bound.

I'LL DIE BELIEVING

**BRO. EMMANUEL OUMA
SINO**

I'LL DIE BELIEVING

Satan stands before You, accusing me of sin

The pressure is unceasing Lord, I know with
whom I've been

Though all should fall around me, in Your Word
I'll stand

Your hand in mine to guide me, to my Promised
Land

I'LL DIE BELIEVING

REFRAIN

I'll die believing the difference the Token makes

I'll die believing, if that's what it takes

I'll die believing, the catching away of the Bride

I'll die believing, You are living inside.

I'LL DIE BELIEVING

The sins recalled to memory; my thoughts won't
let me be

The greatest battle ever fought, rages on in me.
Although I look defeated now, wait around and
see

The spirit of the Living God, to battle for me.

I'LL DIE BELIEVING

REFRAIN

I'll die believing the difference the Token makes

I'll die believing, if that's what it takes

I'll die believing, the catching away of the Bride

I'll die believing, You are living inside.

I'LL DIE BELIEVING

Your Spoken Word made flesh in me, preparing
a Bride for eternity

The stature of a perfect man, Is Your plan for me
Recognizing your Word in this day, called,
elected, anointed and placed.

In service for the living God, The Capstone soon
we shall meet.

I'LL DIE BELIEVING

REFRAIN

I'll die believing the difference the Token makes

I'll die believing, if that's what it takes

I'll die believing, the catching away of the Bride

I'll die believing, You are living inside.

I PLEDGE ALLEGIANCE